

The Darkness That Captured Bourdain

By [Rod Dreher](#)

The American Conservative, July 2, 2018



Asia Argento, Bourdain's girlfriend, flashing an occult sign ([Twocom/Shutterstock](#))

Somebody in my Twitter feed last night observed that “the Internet” was making a pretty good case for Anthony Bourdain's suicide being tied to the occult. Say *wha'?* Lo, [it turns out that his girlfriend Asia Argento is a witch, and not just a casual one either.](#) There's lots of extreme darkness there, right in the open. She flaunts it. Bourdain, the poor fool, was doomed the day he met her.

Do you remember a few years back when some Satanists in Detroit erected a large statue of Baphomet, and caused public controversy over it? [The BBC spoke to Lucien Greaves, a Luciferian priest, asking him to decode the symbolism of the statue.](#) If you click on the link, you'll see the image. I found these aspects to be relevant:

The best-known modern image of Baphomet was drawn in 1856 by the French occultist Eliphas Levi, in his book *Transcendental Magic: Its Doctrine and Ritual*.

He envisaged a winged hermaphrodite with a torch between his horns and a pentagram on his forehead.

Its arms bore the Latin words SOLVE (separate) and COAGULA (join together) – the powers of “binding and loosing” usurped from God.[Emphasis mine — RD]

Levi's drawing was the inspiration for the Satanic Temple's new monument.

This is exactly where we are as a post-Christian culture: we have usurped the powers of binding and loosing from God. The Satanists admit what the rest of us cloak as advanced liberty and self-determination. Here is the line that Justice Anthony Kennedy will be most remembered for. It's from the 1992 *Casey* ruling reaffirming the constitutional right to abortion:

“At the heart of liberty is the right to define one's own concept of existence, of meaning, of the universe, and of the mystery of human life.”

The Luciferians understand this moment well.

More:

On the Baphomet's stomach is an old Greek symbol of two serpents entwined around a staff – the staff which was carried by Hermes and heralds in general.

The caduceus symbolises trade, negotiation and reciprocity and was co-opted into the Baphomet by Levi.

“For us it symbolises reconciliation of the opposites – such as having a Satanic monument opposite a Christian one,” says Greaves.

“We think that's a powerful message when it's sitting opposite the Ten Commandments – you can have these dualities, differences without conflict.”

Think of this whenever you hear voices within the churches calling for “dialogue” and “coexistence.” There can be no reconciliation of these opposites. It is a strategy of conquest. There is no middle ground.

And by the way, “on the Baphomet's stomach” is not accurate; the caduceus in this image is a phallus.

More:

Levi's Baphomet was a hermaphrodite, with breasts, “but we took the breasts off,” says Greaves. The Temple did not want to get embroiled in a debate about gender

which might distract from what it believes are the more important messages of the Baphomet.

Instead, he says, the boy and girl reflect that “male-female dualism” seen in Levi’s Baphomet.

The boy and girl are two children who are at Baphomet’s feet, and look up worshipfully at it. The point here is that the destruction of male and female is satanic. The rapid and forceful mainstreaming of transgenderism, abetted by technology, is causing the physical and psychological destruction of so many children and teenagers. It is not coincidental.

The darkness is general, thickening, and gathering power. As I write in [*The Benedict Option*](#):

When I first told Father Cassian [of Norcia] about the Benedict Option, he mulled my words and replied gravely, “Those who don’t do some form of what you’re talking about, they’re not going to make it through what’s coming.”

UPDATE: Um, no, I don’t think Asia Argento killed Anthony Bourdain. Come on. I think the darkness around her did an already unstable and depressive man any good at all.

UPDATE.2: Funny, but I was talking by phone today to a friend who spent half his life as a Luciferian (his self-description), and who came out of the occult only a few years ago. We were talking about the Bourdain suicide, which hit him hard (he was a fan), and about Asia Argento’s occultism. My friend, who still suffers psychic wounds from his time in that world, said never, ever to underestimate the real power of that spiritual darkness to work on one’s psychological and emotional weaknesses. Bourdain had his demons, metaphorically speaking, and the real demons no doubt went to work on them. That’s what my ex-Luciferian friend believes. Me too.