

James Bond: BEST and worst 007 movie EVER revealed - here's how they're all RANKED

[SHAUN KITCHENER](#)

Express, Jun 14, 2019

JAMES BOND is gearing up for his 25th official, EON-produced outing next year. But how do the previous capers square up?

Excluding Never Say Never Again and the first go at Casino Royale, which were not produced by Eon, there have been 24 [James Bond](#) films so far. And all of them can be ranked by critically-reviewed quality, courtesy of their Metacritic scores. Metacritic is an aggregator that monitors all professional reviews of a movie, coming up with one weighted score. Whereas Rotten Tomatoes works out a percentage based on the simple binary options of whether a critic gives a good or bad review; [Metacritic](#) is a little more complex - looking at exactly *how* enthusiastic or unimpressed each review is, and giving a weighted score out of 100.

By that metric, Goldfinger is out on top.

The 1964 movie, Sean Connery's third in the 007 role, has an 87 score on the site - two points ahead of its predecessor, From Russia With Love, which is in second place with 85.

Daniel Craig fills the next two slots: 2012's Skyfall is in third with 81, and 2006's Casino Royale is in fourth with 80.

It's Connery again in fifth: the first ever film, Dr No, rounds out the Top 5 with a weighted score of 78.

MORE: [Who will be the next James Bond?](#)



What's the best James Bond film of all time? (Image: STUDIO STILL)



Goldfinger is the top-rated movie (Image: GETTY)

Down at the wrong end of the list, Roger Moore's *A View to A Kill* from 1985 is in last place with a score of 40.

The Man with the Golden Gun is next - another Moore effort - coming 23rd out of 24 with a score of 43.

Pierce Brosnan's films don't fare too well, either: *GoldenEye* (1995) is seventh, but *The World Is Not Enough* (1999) is 17th, *Die Another Day* is 18th and *Tomorrow Never Dies* is 22nd.

Scroll down to see how all of them square up.



Moonraker makes the Top 10 (Image: GETTY)



Timothy Dalton stars in *The Living Daylights*, which finishes mid-table (Image: GETTY)

1. *Goldfinger* (1964, Sean Connery) - 87
2. *From Russia With Love* (1963, Sean Connery) - 85
3. *Skyfall* (Daniel Craig, 2012) - 81
4. *Casino Royale* (Daniel Craig, 2006) - 80
5. *Dr No* (Sean Connery, 1962) - 78
6. *Moonraker* (Roger Moore, 1979) - 66
7. *GoldenEye* (Pierce Brosnan, 1995) - 65
8. *Thunderball* (Sean Connery, 1965) - 64
9. *Octopussy* (Roger Moore, 1983) - 63
- =10. *You Only Live Twice* (Sean Connery, 1967) - 61
- =10. *On Her Majesty's Secret Service* (George Lazenby, 1969) - 61

=12. Spectre (Daniel Craig, 2015) - 60

=12. The Living Daylights (Timothy Dalton, 1987) - 60

CONTINUES BELOW



Goldeneye is Pierce Brosnan's best-received film as Bond (Image: STUDIO STILL)



Skyfall, with Daniel Craig as 007, was extremely successful (Image: STUDIO STILL)

14. Diamonds Are Forever (Sean Connery, 1971) - 59
- =15. Quantum of Solace (Daniel Craig, 2008) - 58
- =15. Licence to Kill (Timothy Dalton, 1989) - 58
17. The World Is Not Enough (Pierce Brosnan, 1999) - 57
18. Die Another Day (Pierce Brosnan, 2002) - 56
- =19. Live and Let Die (Roger Moore, 1973) - 55
- =19. The Spy who Loved Me (Roger Moore, 1977) - 55
21. For Your Eyes Only (Roger Moore, 1981) - 54
22. Tomorrow Never Dies (Pierce Brosnan, 1997) - 52
23. The Man with the Golden Gun (Roger Moore, 1974) - 43
24. A View To A Kill (Roger Moore, 1985) - 36